

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON W1

**CATALOGUE
OF
IMPORTANT JEWELS**

INCLUDING

The Property of Miss S. ALLEN

The Property of JOAN LADY BANNERMAN

The Property of Miss C. CARTER

The Property of THE LATE Miss LILY ELSIE

(Sold by order of the Beneficiary)

The Property of MRS. R. HENRIQUES

The Property of MRS. B. JAY

The Property of

MRS. ERNEST G. KLEINWORT, M.B.E., J.P.

The Property of HER GRACE THE DUCHESS OF LEEDS

The Property of THE BARONESS DE ROS

The Property of

COMMANDER SIR MICHAEL CULME-SEYMOUR

Day of Sale:

THURSDAY, 9TH DECEMBER, 1971

AT 10.30 A.M. PRECISELY

1971

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CATALOGUE
OF
IMPORTANT JEWELS

INCLUDING

AN IMPORTANT RUBY WEIGHING 12.52 CTS. MOUNTED IN A RING
AN IMPORTANT DIAMOND AND EMERALD BEAD NECKLACE
SEVERAL IMPORTANT DIAMOND SINGLE-STONE RINGS

A DIAMOND RIVIÈRE

A COLLECTION OF UNMOUNTED EMERALDS

TWO DIAMOND TIARA/NECKLACES

SEVERAL DIAMOND FLEXIBLE BRACELETS

A PAIR OF DIAMOND SINGLE-STONE EARSTUDS

A DIAMOND RIBBON-BOW BROOCH

A DIAMOND WHEAT-EAR SPRAY BROOCH

AND

AN ANTIQUE PINK TOPAZ DEMI-PARURE

The Property of Miss S. Allen

The Property of Joan Lady Bannerman

The Property of Miss C. Carter

The Property of The Late Miss Lily Elsie

(Sold by order of the Beneficiary)

The Property of Mrs. R. Henriques

The Property of Mrs. B. Jay

The Property of Mrs. Ernest G. Kleinwort, M.B.E., J.P.

The Property of Her Grace The Duchess of Leeds

The Property of Baroness de Ros

The Property of Commander Sir Michael Culme-Seymour

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES 34 & 35 NEW BOND STREET, W.1.

Telephone: 01-493 8080

DAY OF SALE:

THURSDAY, 9TH DECEMBER, 1971

AT **10.30** A.M. PRECISELY

On View at least Three Days Previously (Not Saturdays)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for 15p, and for all sales at low subscription rates

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In sending Commissions this Catalogue may be referred to as 'SNOWFLAKE'

CATALOGUE
OF
IMPORTANT JEWELS

DAY OF SALE:
THURSDAY 9TH DECEMBER, 1971
AT 10.30 A.M. PRECISELY

The Property of Miss M. J. Hudleston

1 A gold, rose-diamond and baroque-pearl Ring, the stones in the form of a cartouche, *imperfect*; a gold Locket applied with blue and black enamelling; a gold and mosaic Brooch; a gold and painted ivory miniature Brooch; two gold bar Brooches, one set with a tiger's eye, the other with three baroque-pearls; and a silver fob Brooch (7)

2 An antique gold, amethyst and enamel memorial Ring, the hair compartment centre mounted within a border of calibr  -cut amethysts, the shank applied with black enamel with the words: *Martha Cooke died 16th July 1774 aged 78*

3 A VICTORIAN GOLD BROOCH, circular-shaped, the centre in the form of a spool and ring motif decorated with granulation within a similar surround

The Property of Her Grace The Duchess of Leeds

4 AN ANTIQUE SILVER AND GARNET NECKLACE, the oval-shaped stones collet-set in a single row, the front with three flowerhead clusters set with pear-shaped stones, the centre cluster supporting three pear-shaped drops, and a pair of silver and garnet pendent Earrings *en suite*; and a silver gilt filigree Necklace (4)

The Property of Mrs. J. Reichwald

5 A DIAMOND ETERNITY RING, the circular-cut stones mounted in a single row in an engraved setting, *Tiffany, one stone has been replaced by an imitation*

The Property of Mrs. C. Gluckman

6 An onyx and diamond Ring, the larger step-cut onyx mounted in a border of smaller circular-cut diamonds forming a cluster; a gold Pendant, heart-shaped with a crystal hair compartment; two Victorian gold memorial Brooches with hair compartment centres; and a seed-pearl Brooch, *imperfect* (5)

7 A gold and cameo Brooch/Pendant, the oval shell cameo representing a Roman soldier mounted within a ropework border, and a pair of circular Earrings *en suite*; and a gold Brooch/Pendant, lozenge-shaped, decorated with ropework and granulation and set with corals and baroque pearls (4)

8 An opal and diamond Ring, the larger marquise-shaped opal mounted within a border of circular-cut diamonds to form a cluster

The Property of a Lady

9 A gold bar Brooch applied with a diamond sprig with a larger cushion-shaped stone forming a bud below; a diamond eternity Ring set at intervals with circular-cut stones; a gold Bangle the front set with an oblong sliver of mother-of-pearl between two rose-diamonds, on a hinge gold back (3)

The Property of Mrs. M. Lloyd-Howard

10 A DIAMOND FIVE-STONE HALF-HOOP RING, the circular-cut stones mounted in a single row with the largest at the centre

The Property of L. R. Simmons Esq.

11 A MOONSTONE AND DIAMOND BAR BROOCH the larger oval moonstone mounted at the centre of a wave scroll border of cushion-shaped diamonds, the terminals each pierced and collet-set with a larger circular-cut diamond, *Russian*

The Property of Mrs. C. M. Seberne

12 A JADE AND DIAMOND PENDANT, the spherical jade surmounted by a diamond set cap and a baroque-pearl, on a platinum chain necklet (2)

The Property of the Reverend Edward Page-Turner

13 A 9CT. GOLD CIGARETTE CASE, engine turned in a barley pattern, $5\frac{1}{2}$ ins. by $3\frac{1}{4}$ ins.; and a 9ct. gold Cigarette Lighter similarly engine turned *en suite* (2)

The Property of Mrs. V. Prentice

14 A diamond and emerald bar Brooch applied with a clover leaf, pierced and pavé-set with circular-cut diamonds with three step-cut emeralds clustered at the centre, the terminals each collet-set with single diamonds; a nine carat gold Vesta Case applied with a cluster of rose-diamonds about a cabochon ruby; and a gold flexible gate pattern Bracelet (3)

The Property of a Gentleman

15 A VICTORIAN DIAMOND BROOCH in the form of a spray of flowers the leaves and petals pavé-set with rose-cut stones and with larger cushion-shaped diamonds collet-set at intervals as the buds

16 A DIAMOND BROOCH in the form of an open rosette, pierced and set with circular-cut diamonds and with larger stones collet-set at intervals

17 A VICTORIAN DIAMOND BROOCH in the form of a crescent, the circular-cut stones pavé-set in a single row with the largest at the centre

The Property of D. G. Salt Esq.

18 A PEARL NECKLACE comprising one hundred and twenty-seven pearls strung in a single row and graduating in size from a larger centre to smaller ends, with a diamond three-stone clasp, *safety-chain*

** 127 pearls weighing 173.12 grains

The Property of Mrs. S. Regan

19 A DIAMOND AND ENAMEL POCKET WATCH, the circular bezel applied with a band of black enamel and pavé-set with a single row of circular-cut diamonds, the loop also diamond-set, on a watch chain of Prince of Wales design, by *Vacheron and Constantin* (2)

The Property of Joan, Lady Bannerman

20 A DIAMOND, CARBUNCLE AND HALF-PEARL BROOCH/PENDANT, the larger carbuncle applied with a diamond star and suspended from a half-pearl crescent, the reverse with hair compartment

21 A LADIES' DIAMOND WRIST WATCH, the oblong bezel and pierced flexible shoulders pavé-set with circular-cut diamonds, on a black cordette strap

The Property of a Lady

22 An interesting carved lava Suite comprising: a chatelaine Brooch representing the head of a Bacchante between two satyrs masks with urn-shaped drops below and clusters of grapes pendent, *imperfect*; and a pair of Studs *en suite*, *Italian, mid-19th Century* (3)

The Property of a Lady

23 AN ATTRACTIVE DIAMOND AND PEARL COLLAR composed of cushion-shaped diamonds collet-set and alternating with button pearls, with two diamond three-stone clasps (2)

** this collar divides to form two bracelets

The Property of Mrs. D. Coker

24 A SAPPHIRE AND DIAMOND HALF-HOOP RING, the three larger cushion-shaped sapphires set within borders of similarly-cut diamonds; and a pair of 9ct. gold Cufflinks, the flat oval-shaped panels engine-turned (3)

25 A DIAMOND FIVE-STONE HALF-HOOP RING, the five circular-cut stones collet-set and graduating from the larger centre

26 A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, each clip composed of a band of calibre-cut sapphires running between bands of pavé-set circular-cut diamonds (2)

27 A SAPPHIRE AND DIAMOND BROOCH, ellipse-shaped, pierced and pavé-set alternately with curved bands of calibré-cut sapphires and circular-cut diamonds, with a larger cushion-shaped diamond mounted at the centre within a circular border of smaller similarly-cut diamonds

The Property of Baroness de Ros

28 AN INTERESTING GOLD AND BERLIN IRON-WORK NECKLACE composed of a band of woven linking, the centre with a cast iron cameo of the Duke of Wellington within a gold border of laurel leaves, the sides set at intervals with four medallions engraved with battles of the Napoleonic wars, the clasp with a winged Victory and inscribed GOTT SEGNETE DIE VEREINIGTEN HERRE, *early 19th Century, Prussian*

The Property of a Lady

29 AN ATTRACTIVE RUBY AND DIAMOND RING, the larger cushion-shaped ruby mounted within a border of smaller circular-cut diamonds to form a cluster

The Property of Mrs. J. Twynam

30 A Necklace of cultured pearls with cabochon sapphire and diamond clasp

31 A CITRINE AND DIAMOND BROOCH in the form of a quatrefoil pierced with palmette motifs and pavé-set with rose and circular-cut diamonds, the larger oval-shaped citrine at the centre

32 A DIAMOND BROOCH, marquise-shaped pierced and pavé-set with circular-cut diamonds, with a larger stone as a centre, *one small stone deficient*

33 AN UNUSUAL PEARL AND DIAMOND DRESS RING, the white and bronze button pearls mounted along the finger in a cusped mount set with circular-cut diamonds, *two stones deficient*

34 A DIAMOND AND CULTURED PEARL NECKLACE, the cultured pearls strung in two rows, the centre in the form of an octagonal panel pierced and set with rose and circular-cut stones, with a similar oblong motif at each side, and another as a clasp

Various Properties

35 An antique silver and garnet Pendant in the form of a cross set at intervals with cushion-shaped stones and pendant from a bow brooch similarly-set, *Spanish*

36 A VICTORIAN GOLD AND DIAMOND BROOCH, oval-shaped, applied with a star motif within a border of royal blue enamel pavé-set with cushion and rose-diamonds, the surround decorated with ropetwist and granulation, the reverse with hair compartment

37 CASTELLANI: A GOLD AND CAMEO BROOCH in the form of a fibula, the hardstone cameo representing clasped hands within a ropework border and terminals, *signed C.C.*

38 CASTELLANI: A GOLD BROOCH, set with an Etruscan scarab within a ropework and granulation border, and with cylindrical shoulders, *signed C.C.*

39 AN ANTIQUE GOLD AND RUBY PENDANT in the form of a latin cross, the oval-shaped stones mounted within a shotwork border; and a Victorian gold, pearl and enamel Pendant also in the form of a cross, the baroque-pearls mounted within a royal blue enamel border, the loop similarly-set (2)

40 AN ANTIQUE GOLD NECKLACE, the front in the form of a cartouche pierced in a foliate scroll design and supporting a filigree drop, the sides and back composed of textured links applied with palmette and flowerhead motifs alternately; and a gold Brooch in the form of a cartouche (2)

41 A VICTORIAN PEARL, GARNET, JET AND ENAMEL BROOCH, the oval royal blue enamel field applied with a lozenge motif set with half-pearls and garnets and mounted within a border of half-pearls fringed with jet

42 AN ANTIQUE EMERALD AND DIAMOND RING, the larger step-cut emerald mounted at the centre of a quatrefoil cluster of cushion-shaped diamonds

43 A CAMEO, PEARL AND RUBY BROOCH, the oval hardstone cameo representing the bust of a lady mounted within a border of baroque-pearls fringed with rubies, *one pearl replaced*

44 AN ANTIQUE EMERALD AND DIAMOND RING, the larger cushion-shaped emerald mounted within a border of similarly-cut diamonds to form a cluster

45 A SAPPHIRE AND DIAMOND RING, the larger oblong sapphire of mixed cutting mounted within a border of smaller circular-cut diamonds to form a cluster

46 A SAPPHIRE AND DIAMOND THREE-STONE RING, the larger oblong sapphire mounted between two smaller circular-cut diamonds

47 A GOLD AND JADE RING, the circular jade carved with fruits and flowers and set in a filigree mount

48 A GOLD AND DIAMOND DRESS RING in the form of an open flowerhead, the sepals collet-set with circular-cut stones with a larger diamond similarly-set at the centre

49 Miscellaneous items including: five gold and enamel bar Brooches; a sapphire single-stone bar Brooch; a baroque-pearl five-stone bar Brooch; a gold and half-pearl Brooch in the form of a horseshoe; five gold Tie Pins, three gem-set; a gold Pendant in the form of a cross; a 9ct. gold Whistle; a pair of gold Cuff Links; a gold Watch Key with a gem-set swivel seal fitting; six Pendants, two gold and gem-set; a coin Brooch; and a gilt-metal key (26)

50 A VICTORIAN GOLD AND TOPAZ PENDANT in the form of a Seal, the stone engraved intaglio with a monogram surmounted by a falcon

51 A DIAMOND RING, the circular-cut stone set solitaire, the tapering shoulders each pavé-set with three smaller diamonds

52 A SAPPHIRE AND DIAMOND ETERNITY RING, the calibré-cut sapphires and circular-cut diamonds mounted alternately in bands of three in an engraved mount

53 A DIAMOND RING, the step-cut stone set solitaire, each shoulder set with a baguette diamond

54 ANOTHER DIAMOND RING, the cushion-shaped stone set solitaire in a raised mount

55 A PAIR OF GOLD AND EMERALD PENDENT EARRINGS each composed of a leaf-shaped cluster suspended from a similar flowerhead by paired leaves, the whole pavé-set with circular and pear-shaped emeralds (2)

56 A SYNTHETIC SAPPHIRE AND DIAMOND PENDANT in the form of a cross patonce, the centre and pierced terminals each pavé-set with circular-cut diamonds and edged with rose-diamonds, with a calibré-cut synthetic sapphire in each arm, on a fine chain Necklet (2)

57 A DIAMOND FLOWER SPRAY BROOCH, the leaves and petals pavé-set with rose and cushion-shaped diamonds, with single diamonds collet-set to simulate buds

The Property of a Lady

58 A ruby and diamond Brooch in the form of ribbon-bow, pierced and set with calibré-cut rubies and rose-diamonds, *some small stones deficient*; a 9ct. gold Cigarette Case, engine-turned, $3\frac{3}{8}$ ins. by $2\frac{5}{8}$ ins.; another 9ct. gold Cigarette Case, also engine-turned, $3\frac{3}{8}$ ins. by $3\frac{1}{8}$ ins. (3)

59 A DIAMOND WATCH, the circular bezel with a wide bombé border of cushion-shaped stones, on an expanding bracelet

The Property of Mrs. R. McNaught

60 AN ANTIQUE SAPPHIRE AND DIAMOND RING, the larger pear-shaped sapphire mounted within concentric borders of circular-cut diamonds forming a cluster

The Property of a Gentleman

61 A DIAMOND RING, the circular-cut stone set solitaire in a simple mount

The Property of L. Druce Esq.

62 A DIAMOND RING, the larger cushion-shaped stone set solitaire between stepped shoulders pavé-set with smaller circular-cut stones

The Property of Mrs. Lyttelton

63 A cultured pearl Necklace strung in a single row and tapering from the centre, with a paste clasp

64 A PEARL NECKLACE comprising one hundred and fifty-three pearls strung in a single row and graduating from a larger centre to smaller ends, with a rectangular diamond-set clasp

** 153 pearls weighing 267.68 grains

65 ANOTHER PEARL NECKLACE comprising two hundred and four pearls strung in a single row, graduating in size from a larger centre to smaller ends with a double sided diamond-set oblong clasp

** 204 pearls weighing 655.24 grains

The Property of Mrs. L. Sonfield

66 A VICTORIAN DIAMOND CRESCENT BROOCH, the circular-cut stones mounted in three rows and graduating in size from the centre

67 A VICTORIAN DIAMOND HALF-HOOP BANGLE, the front set with a single-row of circular-cut stones with the largest at the centre in a carved gold mount with rose-diamond points, on a hinged gold back, *safety-chain*

The Property of Mrs. E. Dinah Cathie

68 A VICTORIAN DIAMOND, PEARL AND ENAMEL BROOCH/PENDANT, the oval miniature compartment centre mounted within an open scrollwork border decorated with black and white enamelling and collet-set at intervals with circular-cut diamonds alternating with button-pearls, the loop also diamond-set, *safety-chain, possibly by Giuliano*

69 AN 18CT. GOLD MESH EVENING BAG striped in contrasting coloured golds, the top decorated with leaves and flowerheads, containing an 18ct. gold Purse *en suite*

(2)

The Property of J. S. Perry Esq.

70 AN ANTIQUE DIAMOND BROOCH, the sixteen cushion-shaped stones collet-set in a single row and forming a garland

71 A GOLD WATCH IN THE FORM OF A JUBILEE FIVE POUND PIECE

The Property of Mrs. S. T. Wright

72 A VICTORIAN DIAMOND CRESCENT BROOCH, the circular-cut stones set in a single row graduating from the larger centre

The Property of Mrs. S. E. R. Dick

73 A PAIR OF DIAMOND EARCLIPS each in the form of a C-scroll pavé-set with circular-cut stones (2)

The Property of Mrs. G. M. Watkins

74 A VICTORIAN DIAMOND BROOCH, the larger cushion-shaped stone collet-set at the centre of a petalled border of smaller stones with fleur-de-lys and ribbon tie shoulders similarly-set

The Property of R. C. Scott-Brown Esq.

75 A DIAMOND NECKLACE in a design of paired leaf and lozenge motifs set with rose and cushion-shaped diamonds and larger emeralds, the stepped centre similarly-set and supporting a rose-diamond drop; and a small chatelaine Brooch and a pair of pendent Earrings *en suite* (4)

The Property of a Lady

76 A VICTORIAN PEARL AND DIAMOND BROOCH in a design of outspread wings pavé-set with circular-cut stones with a larger button-pearl at the centre

77 A PEARL NECKLACE comprising eighty-eight pearls strung in a single row, graduating from the larger centre, with a synthetic ruby and diamond clasp, *safety-chain*

** 88 pearls weighing 207.92 grains

78 A DIAMOND AND SYNTHETIC SAPPHIRE BRACELET, the circular-cut diamonds and french-cut synthetic sapphires mounted in a single row alternately in bands of four

79 A DIAMOND THREE-STONE RING, the three circular-cut stones set with the largest at the centre

80 AN ATTRACTIVE EMERALD AND DIAMOND THREE-STONE RING, the larger step-cut emerald set between the two cushion-shaped diamonds

The Property of R. Neligan Esq.

81 A RUBY AND DIAMOND RING, the larger circular-cut ruby mounted within a border of smaller diamonds to form a cluster

82 A SAPPHIRE AND DIAMOND RING, the larger oblong sapphire mounted within a border of smaller cushion-shaped diamonds to form a cluster

The Property of a Lady

83 A CORAL AND GOLD CANNETILLE PARURE comprising: a Necklace of pink coral cameos of Greek gods within filigree borders and linked by rosettes; a pair of wide Bracelets; a pair of pendent Earrings and a Brooch *en suite*, early 19th Century, fitted case (2)

The Property of Miss D. Heath

84 AN ATTRACTIVE DIAMOND BRACELET WATCH, the terminals of the rectangular bezel each set with three baguette stones, on a flexible bracelet of scaled linking pavé-set with three rows of circular-cut diamonds and tapering from the front, Cartier

The Property of a Gentleman

85 A DIAMOND RING, the two circular-cut stones mounted adjacently

The Property of Mrs. N. Williams

86 A VICTORIAN DIAMOND BROOCH/PENDANT pierced in a design of foliage and fleur-de-lys and pavé-set with cushion-shaped stones, *one small stone deficient*

The Property of Mrs. H. Nicholl

87 A PAIR OF DIAMOND TWO-STONE PENDENT EARRINGS, each with the larger cushion-shaped stone collet-set on a knifewire below the smaller top (2)

88 AN ATTRACTIVE RUBY AND DIAMOND THREE-STONE RING, the larger oval ruby mounted between the two circular-cut diamonds

The Property of a Lady

89 A filigree gold Bracelet composed of six flowerhead sections each with a turquoise at the centre, *safety-chain*

90 A Victorian gold Necklet composed of scaled linking in the form of a serpent, the head at the front forming the clasp and supporting a heart-shaped pendant, the reverse with hair compartment, *imperfect, case* (2)

91 An antique gold cannetille, pink topaz and chrysolite demi Parure comprising: a Brooch/Pendant, lozenge-shaped in an open filigree design set with oval-shaped topazes and circular and pear-shaped chrysolites; a pair of pendent Earrings *en suite*; and a pair of flexible gold Bracelets, each with the clasp at the front in the form of a cartouche set with similar stones, *early 19th Century, some small stones deficient* (5)

92 A VICTORIAN EMERALD AND DIAMOND TIARA, composed of three open flower-shaped clusters of circular-cut diamonds each with a step-cut emerald at the centre, alternating with four foliate clusters of similar diamonds

The Property of a Gentleman

93 A DIAMOND BROOCH/PENDANT in the form of a flowerhead, the centre collet-set with a larger cushion-shaped diamond surrounded by smaller similarly-set stones, the cusped petals each pavé-set with a larger and smaller diamond and tipped at intervals with rose-diamonds, *safety-chain*

94 A PAIR OF DIAMOND EARCLIPS each in the form of a comet set with circular and baguette-cut stones with a fringe of circular-cut diamonds and a single baguette suspended below (2)

95 AN ATTRACTIVE DIAMOND BROOCH in the form of a stylized ribbon-bow pierced and pavé-set in alternate bands of baguette and circular-cut stones

The Property of Miss Hutchinson

96 AN ATTRACTIVE DIAMOND NECKLACE, the front fringed with husk motifs pierced in a foliate design and pavé-set with cushion-shaped stones with larger collets at their centres alternating with fleur-de-lys sections similarly-set, the sides of diamond-set linking and the back of Prince of Wales chain

Different Properties

97 Miscellaneous items including: a gold and diamond three-stone Ring; a gold and diamond five-stone Ring; a diamond single-stone bar Brooch; two gold Brooches, *one imperfect*; two gold Tie Pins gem-set; two gold animal Charms; three gold Coins; a gold Medallion; a 22ct. gold wedding Ring; a gold Cross; a silver card Case; a silver stamp Case; a silver Thimble; and oddments including various animal Charms (a lot)

98 A gold Ring decorated with granulation and set with a Sassanian intaglio of a lion; and a gold Ring set with a Roman intaglio of Pan

99 A SAPPHIRE AND DIAMOND FIVE-STONE HALF-HOOP RING, the three cushion-shaped sapphires and two circular-cut diamonds mounted alternately in a carved gold setting with rose-diamond points

100 A cat's eye and rose-diamond Ring, the larger oval cat's eye mounted within a border of rose-diamonds, *one small stone deficient*; a Victorian diamond and turquoise Brooch in the form of a heart and ribbons, the heart pavé-set with rose-diamonds, the ribbons set alternately with turquoises and diamonds; five gold bar Brooches, four gem-set; and a gold Pendant with hair compartment centre (8)

101 A DIAMOND ETERNITY RING, the cushion-shaped stones set in a single row in a carved mount

102 A DIAMOND DOUBLE CLIP BROOCH, each mitre-shaped clip pierced and pavé-set with circular and baguette-cut stones

103 A JADE AND DIAMOND RING, the larger oblong jade mounted within a border of smaller circular-cut diamonds to form a cluster

104 A DIAMOND BAR BROOCH comprising a double row of circular-cut stones divided by seven larger brilliants set at intervals and decorated with black enamelling, the terminals each pavé-set with similar stones and two cabochon emeralds

105 AN ANTIQUE GOLD AND MALACHITE NECKLET composed of nine oval malachite plaques each carved with scenes of cherubs, connected by triple strands of gold chain and graduating from the larger centre, one additional plaque forming the clasp, *early 19th Century*

106 A DIAMOND BAR BROOCH, the fourteen cushion-shaped stones mounted in a single-row with the largest at the centre, *safety-chain*

107 A DIAMOND DRESS RING, the larger triangular-shaped stone mounted at the centre of a cluster of smaller circular-cut diamonds pavé-set in concentric rows

108 A DIAMOND BROOCH in the form of a domed cluster of circular-cut stones pavé-set in concentric rows

109 A PAIR OF DIAMOND CLIPS pierced in a scroll design and pavé-set with circular and baguette-cut stones (2)

110 A DIAMOND FLEXIBLE BRACELET, the front collet-set with a single-row of circular-cut diamonds with the largest at the centre, the back composed of expanding links

111 A circular-cut diamond mounted as a pendant with a smaller stone forming a surmount

112 A VICTORIAN OPAL, DIAMOND AND ENAMEL BROOCH/PENDANT in the form of a rosette, pierced and set with cushion and rose-diamonds with six larger opals clustered at the centre, the petals decorated with red and green enamel, the loop also diamond-set

113 A VICTORIAN DIAMOND BROOCH in the form of a fleur-de-lys pavé-set with cushion-shaped stones and with a larger pear-shaped diamond at the centre

114 AN ANTIQUE SPINEL AND DIAMOND BROOCH, lozenge-shaped, the larger cushion-shaped spinel mounted within an open foliate border pierced and set with variously-cut diamonds

115 AN OPAL AND DIAMOND RING, the larger oval opal mounted within a border of smaller circular-cut diamonds to form a cluster

116 AN ATTRACTIVE OPAL AND DIAMOND BROOCH, the larger pear-shaped opal mounted within a C-scroll pavé-set with circular-cut diamonds edged with navettes and between bands of baguettes

117 A PAIR OF ATTRACTIVE DIAMOND PENDENT EARRINGS, each with a larger pear-shaped stone suspended from a smaller cushion-shaped stone surmount (2)

118 AN EMERALD AND DIAMOND THREE-STONE RING, the larger step-cut emerald mounted between the two cushion-shaped diamonds in a carved gold setting with rose-diamond points

The Property of a Gentleman

119 A GOLD COLLAR in an open-work design of interlaced tree roots, the front set with uncut turquoise matrix and baroque pearls and scattered with circular-cut diamonds and with another turquoise matrix suspended below as a drop; a hinged Bangle; and a Brooch *en suite*, by Arthur King (3)

120 A GOLD BROOCH in the form of a loop of translucent green enamel with a sprig of circular-cut sapphires and diamonds at one side

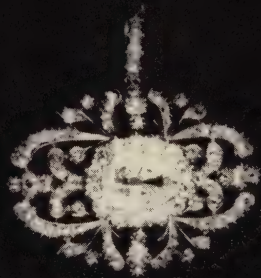
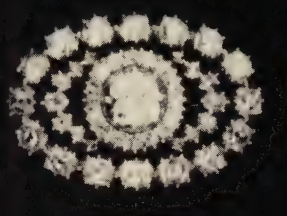
121 AN ATTRACTIVE PAIR OF PEARL AND DIAMOND PENDENT EARCLIPS each designed as an informal cluster of collet-set circular-cut diamonds with a sprig of baguette and navette-cut stones, the pearl drop suspended by a diamond two-stone chain (2)

The Property of Mrs. C. Bray

122 AN IMPORTANT DIAMOND DOUBLE CLIP BROOCH, each clip pierced in a scroll design of circular and baguette-cut stones of varying sizes collet and pavé-set with a partial fringe of collet-set baguettes

The Property of a Gentleman

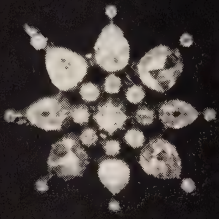
123 ANTIQUE GOLD CANNETILLE, CITRINE AND TOPAZ JEWELLERY comprising: a collar, the front composed of seven large oval-shaped citrines in shotwork broders, each with three drops below; a pair of girandole Earrings, the mounts in contrasted coloured golds; a cross, the step-cut stones set in a coloured gold mount sprigged with roses; a Bracelet composed of a double band of woven chain faced with shotwork, the quatrefoil centre and clasp similarly decorated, *early 19th Century*



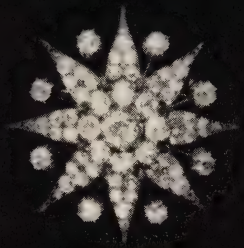
Lot 135

Lot 136

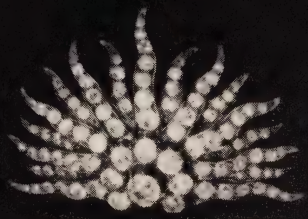
Lot 134



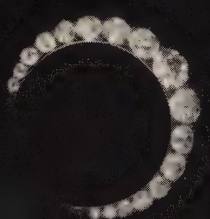
LOT 183



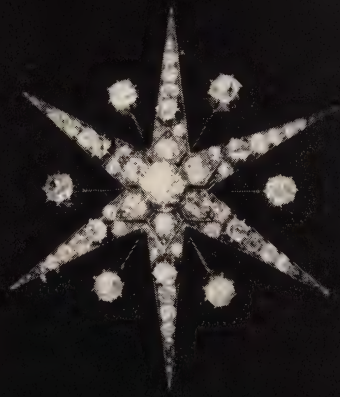
LOT 194



LOT 195



LOT 193



LOT 196



LOT 202

LOT 203

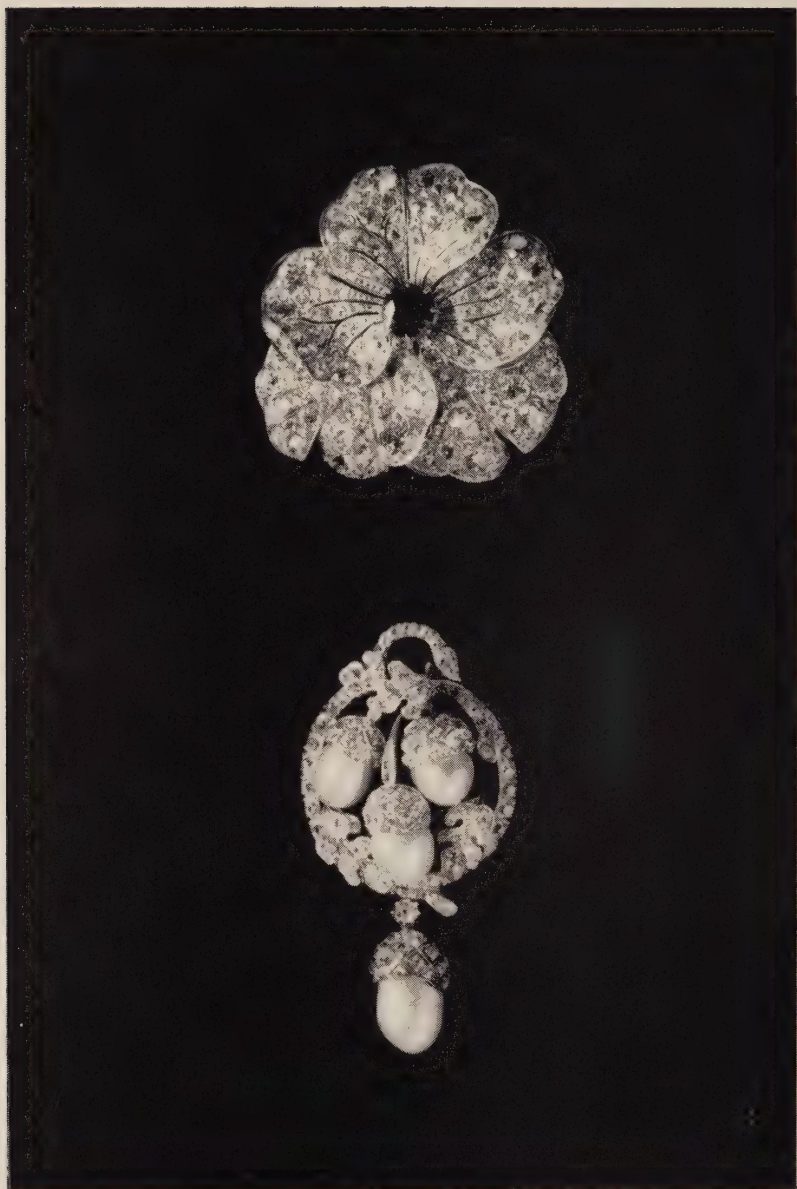
LOT 201



Lot 221



LOT 223
LOT 158 (rivière)



LOT 229

LOT 228



LOT 242
LOT 254 (necklace)



Lot 246
Lot 255 (necklace)

124 AN ATTRACTIVE ANTIQUE GOLD CANNETILLE CHATELAINE BROOCH designed as a cartouche with three drops below decorated with leaves, flowers, feather scrolls and cornucopia in contrasted coloured golds and set with chrysolite, topazes, amethyst, citrine etc., *early 19th Century*

125 AN ANTIQUE GOLD AND ROSE-DIAMOND PENDANT, the stones set in an open heart design with a larger rose-diamond as a swing centre, *19th Century*

126 AN ANTIQUE EMERALD AND DIAMOND PENDANT of entrelac de rubans design set with cushion-shaped diamonds and with a larger step-cut emerald as a centre, *imperfect, 19th Century*

The Property of A. P. W. Baker Esq.

127 A PEARL NECKLACE strung in two rows and comprising eighty-eight and eighty-two pearls respectively graduating from a larger centre to smaller ends with a diamond single-stone clasp, *safety-chain*

** 88 pearls weighing 191.32 grains
* 82 pearls weighing 243.08 grains

128 AN ATTRACTIVE VICTORIAN DIAMOND NECKLACE/TIARA the front and sides composed of a single row of circular-cut stones collet-set, fringed with larger stones similarly-set on knifewires and alternating with diamond trefoils, tapering from a larger centre, *tiara fitting, case, one small stone deficient* (3)

The Property of a Gentleman

129 A PAIR OF EMERALD AND DIAMOND EAR STUDS, each with a larger cabochon emerald mounted within a border of circular-cut diamonds (2)

130 AN EMERALD AND DIAMOND BAR BROOCH composed of a step-cut emerald mounted with a square pavé-set border of nine circular-cut diamonds with another smaller diamond and emerald at either side

The Property of Mrs. M. Akin

131 A DIAMOND RING, the circular-cut stone set solitaire, each chevron-shaped shoulder pavé-set with smaller diamonds

132 A DIAMOND FLEXIBLE BRACELET in the form of a bow and ribbons, pierced and set with circular-cut stones, with bands of baguettes at intervals, the front collet-set with a navette diamond within a border of circular-cut stones, *one small stone deficient*

133 AN ATTRACTIVE STEP-CUT DIAMOND SET SOLITAIRE AS A RING, the stepped shoulders each set with three baguette-cut stones

The Property of a Gentleman

134 AN ATTRACTIVE DIAMOND BROOCH/PENDANT in the form of a cartouche, the larger pear-shaped stone within a border of cushion-shaped stones in a similarly-set foliate scroll surround, the reverse with hair compartment

[SEE ILLUSTRATION ON PAGE 13]

135 A VICTORIAN DIAMOND BROOCH, oval-shaped, the larger cushion-shaped stone mounted within concentric borders of similar stones

[SEE ILLUSTRATION ON PAGE 13]

136 AN ANTIQUE DIAMOND BROOCH IN THE FORM OF A HARVEST BOUQUET, the wheatears, leaves and stems pavé-set with cushion-shaped stones, the single flowerhead similarly-set with a larger diamond at the centre, *case*

[SEE ILLUSTRATION ON PAGE 13]

[SOLD BY ORDER OF THE EXECUTORS]

The Property of the late Miss E. B. Sinclair

137 A Victorian gold and half-pearl Necklace, the front in an open foliate scroll design pavé-set with half-pearls, the back of curb chain linking; a circular gold Pendant enamelled sky-blue and set with half-pearls, the reverse with hair compartment; a gold and half-pearl bar Brooch; a pair of cultured pearl single-stone Earstuds; a lady's gold Wrist Watch on a 9ct. gold flexible bracelet; a silver and enamel telescopic Pencil; A Lorgnette, and various paste oddments (a lot)

138 GIULIANO: A GOLD, TURQUOISE, ROSE-DIAMOND AND HALF-PEARL PENDANT, circular-shaped, applied with a rosette motif pavé-set with concentric rows of turquoises with a half-pearl at the centre, within a border decorated with ropework and granulation and set at intervals with single turquoises and rose-diamonds, on a tubular gold Necklet (2)

139 AN AQUAMARINE PENDANT, the larger circular-cut stone collet-set and surmounted by two cushion-shaped stones similarly-set between two pear-shaped and circular aquamarines, on a fine chain necklet.

140 A DIAMOND AND SAPPHIRE FIVE-STONE HALF-HOOP RING, the three cushion-shaped diamonds and two oval sapphires mounted alternately in a carved gold setting

141 A DIAMOND FIVE-STONE HALF-HOOP RING, the cushion-shaped stones mounted with the largest at the centre.

142 A DIAMOND DRESS RING, the nine cushion-shaped stones pavé-set to form a square cluster

143 A SAPPHIRE AND DIAMOND BROOCH/PENDANT in the form of a rosette, pierced and pavé-set with cushion-shaped diamonds, collet-set at intervals with circular sapphires the larger at the centre, *one small diamond deficient*

144 A PAIR OF DIAMOND EARSTUDS, each with a larger cushion-shaped stone mounted within a border of smaller stones to form a cluster (2)

145 A DIAMOND DOUBLE-CLIP BROOCH, each palmette-shaped clip pierced in a scroll design and pavé-set with cushion-shaped stones

146 A DIAMOND PLAQUE BROOCH, lozenge-shaped, pierced and pavé-set with cushion-shaped stones with the largest at the centre

147 AN ATTRACTIVE DIAMOND TWO-STONE RING, the cushion-shaped stones collet-set in a crossover design, between curved shoulders pavé-set with smaller stones

The Property of a Lady

148 AN ATTRACTIVE PAIR OF VICTORIAN DIAMOND PENDENT EARRINGS, each with a larger pear-shaped stone collet-set as a swing centre, within a border of smaller cushion-shaped stones and suspended from a diamond single-stone top (2)

The Property of Mrs. B. Jay

149 A PAIR OF DIAMOND EARCLIPS, each in the form of a stylised flower, pavé-set with circular-cut stones and collet-set with larger stones as the buds, and with a band of baguettes forming the ribbon tie and a tagged fringe of brilliants below (2)

150 AN ATTRACTIVE DIAMOND FLEXIBLE BRACELET the three sections each pierced in an architectural design and pavé-set with circular and rose-cut stones, connected by double buckle-shaped links similarly-set and collet-set with larger stones at their centres, *one small stone deficient*

The Property of a Gentleman

151 AN ATTRACTIVE DIAMOND PENDANT, the circular-cut stone set solitaire with a baguette-diamond surmount, on a platinum chain Necklace

The Property of Dr. M. Straiton

152 A Victorian coral Suite in a design of roses, dahlias and acorns comprising: a Necklace; Earrings; a Brooch and a Bracelet; and an antique gold and coral Negligé composed of a skein of small coral beads secured at the front with a gold cannetille and coral clasp, the pendent ends with gold mounted tassels, *early 19th Century* (6)

The Property of Mrs. J. Hamson

153 AN IMPORTANT DIAMOND FLEXIBLE BRACELET/WATCH the tonneau-shaped bezel with hinged cover, the sides of spool motifs and oval links interlaced with ribbon, the whole pavé-set with circular and baguette-cut stones with larger circular-cut stones collet-set at intervals, *safety-chain*

The Property of a Gentleman

154 AN ATTRACTIVE AQUAMARINE AND DIAMOND COLLAR, the step-cut aquamarines collet-set singly between diamond terminals and connected by open-links pavé-set with circular-cut diamonds (3)

** This collar divides to form two bracelets
*

The Property of Miss S. Allen

155 A circular-cut diamond set solitaire as a Ring, each shoulder pavé-set with three smaller stones

156 A step-cut diamond of attractive quality set solitaire as a Ring, each shoulder set with a baguette diamond

157 A diamond Necklace, the front in an attractive design of leaves and flowers, the leaves pavé-set with circular-cut stones and with similar stones collet-set to form the buds, the sides and back of tubular linking

158 An attractive antique diamond Rivière, the forty-five circular-cut stones collet-set and graduating in size from the larger centre with one additional stone forming the clasp

[SEE ILLUSTRATION ON PAGE 17]

The Property of a Gentleman

159 AN IMPORTANT CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING, EACH SHOULDER PAVÉ-SET WITH SMALLER STONES

UNMOUNTED STONES

160 AN IMPORTANT EMERALD of interesting colour, oblong-shaped and table-cut, weighing 33.60 cts. approximately

161 AN IMPORTANT EMERALD, oval-shaped and of mixed cutting, drilled at one edge and weighing 18.00 cts. approximately

162 Another emerald of similar cutting to that forming the preceding lot and weighing 19.50 cts. approximately

163 A pair of bean-shaped briolette-cut emeralds drilled at one edge and weighing 12.40 cts. approximately (2)

The following lots are being sold in aid of the Norwich Institute for the Blind

164 Miscellaneous items including: a gilt metal Longchain; Six gilt metal seals; two gilt locket; two Norwegian filigree and enamel Brooches; a Victorian silver and pebble Bracelet; a small pearl necklace; an amethyst and silver gilt Necklace; two enamelled propelling pencils; two silver propelling pencils; a Victorian silver chatelaine; and a quantity of imitation jewellery
(a lot)

165 An antique Brooch set with a miniature of a Lady, the reverse with hair compartment and inscribed 1813 Lady Godsell; Two Victorian emerald and diamond Rings, *one with emerald deficient*; and antique garnet eternity Ring; an antique gold and carbuncle Ring; an antique memorial Ring; a gold, black enamel, rose-diamond and half-pearl Ring; another gold Ring set with rose-diamonds; a gold and bloodstone intaglio Ring; a shell cameo Brooch; an antique amethyst Brooch; a gold repoussé Locket; a Victorian gold propelling Pencil set with small emeralds and an amethyst intaglio; a Victorian gold propelling Pencil in the form of a cross; another gold propelling Pencil set with a citrine intaglio; and a gilt memorial Brooch, *imperfect*

166 A Victorian gold and turquoise cluster Ring, *slightly imperfect*; a diamond Ring, *one stone deficient*; an amethyst half-hoop Ring; a gold and cornelian intaglio Ring; three gold Rings; two half-pearl Brooches; three antique gold and hair Brooches; a gold Brooch set with tinted crystal intaglio of a burgee; six gold bar Brooches; six gold Locket; a gold Watch Chain; a gold tubular chain Necklet; a gold and turquoise matrix Longchain; a Victorian amethyst and goldcross; three gold Bangles, one with propelling Pencil; and one gem-set; and oddments
(a lot)

167 A Victorian gold Locket oval-shaped applied with a turquoise and half-pearl linked ring motif; another applied with a half-pearl and blue enamel star; a Victorian gold Locket decorated with a Maltese cross; a pair of Victorian gold Pendent Earrings, each in the form of a pod-like drop suspended from a key/fret motif; an antique gold and cornelian intaglio Seal; a rose-diamond Brooch in the form of a flight of swallows, *one stone deficient*; a Victorian gold, onyx, enamel and pearl mourning Brooch, circular-shaped; A Victorian gold Ring of jarretière design, the buckle set with rose-diamonds; an early Victorian paste half-hoop Ring; an antique gold cannetille and topaz Tiepin; a gold and onyx tiepin; an antique Topaz cravat pin; a small opel pin
(a lot)

168 A Victorian half-pearl and diamond Bracelet the front set with three rows of half-pearls with a diamond Maltese cross at the centre; a gold and split pearl half-hoop Bracelet; a gold Pendant, circular-shaped set with a miniature of a child within a border of white enamel and small pearls; and a Victorian gold Pendant, oval-shaped, applied with a half-pearl monogram (4)

169 A Victorian amethyst and diamond heart-shaped cluster Pendant; a Victorian enamel and diamond Pendant, also heart-shaped, decorated with a diamond fleur-de-lys on a ground of red enamel edged with white; and a Victorian Brooch/Pendant of similar design in a design of rose-diamond paired hearts on a ground of blue and white enamel edged with small pearls

170 An antique gold and turquoise five-stone half-hoop Ring, the shoulders chased with flowers and foliate scrolls, *early 19th Century*; And a Victorian gold Ring set with a cluster of freshwater pearls, the shoulders carved and pierced with foliate scrolls (2)

171 A lady's gold Watch, the case decorated with ivy green guilloché enamel with half-pearl borders and a circular-cut diamond at the centre, suspended from an enamel and half-pearl ribbon-bow hanger

172 A gold cannetille, garnet and half-pearl demi-parure comprising; a châtelaine Brooch in the form of a cartouche of tendril scrolls and peapod motifs with a garnet at the centre and four half-pearls at intervals, the three drops similarly-set; and a pair of pendent Earrings *en suite* (3)

173 A pair of pearl and diamond Pendent Earrings, the two cushion-shaped diamonds and three button-pearls linked alternately in a single vertical row (2)

174 A Victorian pearl and diamond Brooch/Pendant in a simple open-work design of ribbon and foliate scrolls pavé-set with rose and cushion-shaped diamonds, the larger baroque pearl at the centre, suspended from a necklace of small pearls with three-stone diamond clasp (3)

175 A pair of antique rose-diamond Pendent Earrings each in the form of a loop of rose-diamonds with similarly-set swing centre, *18th Century, lacking fittings* (2)

176 A turquoise and diamond five-stone half-hoop Ring the stones mounted alternately; and a diamond Brooch in the form of a ribbon-bow mounted on a gold bar with pearl terminals (2)

177 A ruby and diamond nine-stone half-hoop Ring the oval-shaped rubies of mixed cutting mounted alternately with pairs of smaller circular-cut diamonds

178 A sapphire and diamond five-stone half-hoop Ring the circular-cut stones mounted alternately with the larger at the centre

179 A Victorian diamond Brooch in the form of an open-work rosette set with rose and cushion-shaped stones, with a single stone in the loop

180 A pair of diamond single-stone pendent Earrings set with circular-cut diamonds (2)

181 A diamond five-stone half-hoop Ring, the circular-cut stones set in a carved gold mount with rose-diamond points

182 Another Ring similar to, but somewhat smaller than that forming the preceding lot, the cushion-shaped stones similarly-set, some rose-diamond points deficient

183 A Victorian diamond Brooch Pendant in the form of a stylized flowerhead with an open cluster of cushion-shaped stones at the centre, the petals of pear-shaped rose and brilliant-cut stones

[SEE ILLUSTRATION ON PAGE 14]

184 A sapphire and diamond three-stone Ring, the larger oval-shaped sapphire mounted at the centre with a circular-cut diamond at each side

185 A diamond half-hoop Ring, the circular-cut stones set in two rows with one more in each shoulder

186 Another Ring, similar to, but somewhat smaller than that forming the preceding lot

187 A sapphire and diamond Ring, the larger sapphire oval-shaped and of mixed cutting mounted as a centre with two circular-cut diamonds in each shoulder

188 A diamond three-stone Ring, the circular-cut stones mounted with the larger at the centre

189 A diamond three-stone Ring, the circular-cut stones set in a carved gold mount with rose-diamond points

190 A pearl and diamond Necklace, the front in a simple design of leaves, husks and fruits with ribbon-bow centre set with rose and cushion-shaped diamonds and button pearls, the back of gold and pearl chain with enamel clasp

191 A Victorian diamond half-hoop Bracelet, the front set with a single row of circular-cut stones with larger stones set at intervals in raised collets

192 A Victorian diamond Brooch in the form of a buckle set with a single row of circular-cut stones

193 A Victorian diamond crescent Brooch set with a single row of circular-cut stones graduating in size from the centre

[SEE ILLUSTRATION ON PAGE 14]

194 A Victorian diamond Brooch/Pendant in the form of an eight pointed star pavé-set with cushion-shaped stones with larger diamonds mounted in a cluster at the centre and collet-set between the points

[SEE ILLUSTRATION ON PAGE 14]

195 A Victorian diamond Brooch in the form of a sunburst, the flame-like rays pavé-set with rose and circular-cut stones and springing from a cluster of larger diamonds

[SEE ILLUSTRATION ON PAGE 14]

196 A VICTORIAN DIAMOND BROOCH in the form of a six-pointed star

[SEE ILLUSTRATION ON PAGE 14]

The Property of a Lady

197 A SET OF FOUR DIAMOND STUDS, each concave disc pavé-set with circular-cut stones and applied with the initials J. B.; and another Stud smaller, also diamond-set (5)

198 AN 18CT. GOLD EVENING PURSE in a basket weave pattern, the fold over flap with festonné edging pavé-set with circular-cut diamonds and hinged to reveal a mirror, and with a square Bueche Girod Watch concealed at one end

199 A PAIR OF EMERALD AND DIAMOND CUFF LINKS, each of bombé design applied with short stalks and set at intervals with circular-cut emeralds and diamonds (2)

200 A pair of gold and diamond Cuff Links, each forming a cluster of tree roots collet-set at intervals with baguette-cut stones (2)

201 Another pair of diamond Cuff Links, each with a larger circular-cut stone mounted within a border of collet-set navettes (2)

[SEE ILLUSTRATION ON PAGE 15]

202 AN ATTRACTIVE DIAMOND BROOCH IN A DESIGN OF RIBBONS AND FLOWERS, the circular-cut stone mounted within a border of pear-shaped diamonds to form the flowerhead among navettes simulating leaves, the ribbons pavé-set with baguette-cut stones

[SEE ILLUSTRATION ON PAGE 15]

203 AN IMPORTANT DIAMOND BRACELET, the front in the form of a ribbon-tie pavé-set with baguette-cut stones and fringed with circular-cut diamonds, the centre set with a single tapering row of brilliants, the sides and back composed of a row of baguette-cut stones edged with circular-cut diamonds

[SEE ILLUSTRATION ON PAGE 15]

204 A Victorian gold flexible Bracelet in the form of a coiled serpent, the eyes gem-set; another Victorian gold flexible Bracelet composed of gate pattern linking; a 15 carat gold Locket set with a half-pearl on a gold Necklace; and a gold and half-pearl crescent Brooch (4)

205 A Victorian diamond, half-pearl and turquoise Brooch/Pendant, the points pavé-set with half-pearls, with a single turquoise collet-set in each angle and the cushion-shaped diamond similarly-set at the centre; and a flexible gold Bracelet composed of gate pattern linking and collet-set at intervals with single turquoises (2)

206 A half-pearl and aquamarine Pendant in the form of a garland, pavé-set with half-pearls with a single aquamarine as a swing centre and another as a drop below, on a gold neckchain; a half-pearl and peridot Pendant of similar design but with two peridot drops below on a gold neckchain; and a gold, peridot and half-pearl Pendant, circular shaped (3)

207 A diamond, pearl and coral Necklace the front with five pearl flowerheads each with a diamond at its centre divided by paired leaves pavé-set with rose-diamonds and supporting a pearl-shaped coral drop, each surmounted by a diamond-set fleur-de-lys motif, on a platinum chain back; and a gold, peridot and half-pearl Pendant in a circular lattice-work design on a gold chain necklace (2)

208 A Victorian gold, diamond and pearl Necklace, the front in a form of leaves and flowers pavé-set with half-pearls and collet-set with circular-cut diamonds at intervals, the back of gold curb linking; and a gold and half-pearl brooch Pendant in the form of a star (2)

209 A Victorian gold flexible Bracelet composed of gate-pattern linking applied at intervals with flowerhead motifs, pavé-set with half-pearls and with diamond centres; and a gold and half-pearl Necklace the front fringed with stylised leaves pavé-set with half-pearls, the back of gold chain linking (2)

210 A diamond five-stone half-hoop Ring, the circular-cut stones mounted in a single row with the largest at the centre

211 A ruby and diamond Ring the larger circular-cut ruby mounted within a border of smaller cushion-shaped diamonds to form a cluster; and a pearl and diamond Ring, the larger button-pearl bordered by a row of circular-cut diamonds (2)

212 A DIAMOND PENDANT pierced in a foliate scroll design and pavé-set with circular-cut stones, with larger stones collet-set at intervals and as drops, *case* (2)

213 A VICTORIAN DIAMOND BROOCH/PENDANT in the form of a five-pointed star pavé-set with circular-cut stones and with a similar diamond collet-set in each of the angles and at the centre

214 A VICTORIAN DIAMOND BROOCH/PENDANT in the form of a crescent, pavé-set with a single row of circular-cut stones with the largest at the centre, the loop similarly-set, *brooch fitting* (2)

215 A VICTORIAN DIAMOND BROOCH in the form of a bee, the body and wings pavé-set with circular-cut stones and with cabochon ruby eyes, *fitting, case* (3)

** This jewel may be worn as a hair ornament with the fitting provided

216 A VICTORIAN DIAMOND RIVIERE comprising seventy-one cushion-shaped stones collet-set and tapering from a larger front, with three additional stones forming the clasp

217 AN ATTRACTIVE VICTORIAN RUBY AND DIAMOND BANGLE, the seven oval-shaped rubies and six circular-cut diamonds mounted alternately with the larger at the centre in a carved gold setting with rose-diamond points, on a hinged back, *safety-chain*

218 A VICTORIAN SAPPHIRE AND DIAMOND BANGLE, the seven circular-cut sapphires and six similarly-cut diamonds mounted alternately in a carved gold setting with rose diamond points, on a hinged back, *safety-chain*

219 AN ATTRACTIVE VICTORIAN EMERALD AND DIAMOND BANGLE, the nine step-cut emeralds and eight brilliant-cut diamonds mounted alternately in carved gold setting with rose-diamond points, on a hinged gold back, *safety-chain*

220 A VICTORIAN DIAMOND BANGLE, the thirteen circular-cut stones mounted in a single row with the largest at the centre in a carved gold setting with rose-diamond points, on a hinged gold back, *safety-chain*

221 AN IMPORTANT VICTORIAN DIAMOND TIARA/NECKLACE, the front and sides of foliate scroll design, pierced and pavé-set with circular-cut stones and tapering from a larger centre with collet-set stones at intervals as buds and drops, the back of diamond chain, *tiara fitting, case* (3)

[SEE ILLUSTRATION ON PAGE 16]

The Property of Commander Sir Michael Culme-Seymour

222 AN IMPORTANT EMERALD AND DIAMOND RING, THE LARGER STEP-CUT EMERALD OF ATTRACTIVE QUALITY MOUNTED WITHIN A BORDER OF SMALLER CIRCULAR-CUT DIAMONDS TO FORM A CLUSTER

The Property of the late Miss Lily Elsie

[SOLD BY ORDER OF THE BENEFICIARY]

223 AN IMPORTANT BRILLIANT-CUT DIAMOND SET SOLITAIRE AS A RING, EACH SHOULDER SET WITH A SINGLE BAGUETTE-CUT STONE

[SEE ILLUSTRATION ON PAGE 17]

The Property of Mrs. R. Henriques

224 AN ANTIQUE DIAMOND RING, the cushion-shaped stones mounted in three rows in a half-hoop design

225 AN EMERALD AND DIAMOND RING, the larger step-cut emerald mounted within concentric borders of cushion-shaped diamonds, each shoulder in the form of a ribbon-bow similarly-set

226 A VICTORIAN DIAMOND, PEARL AND ENAMEL BROOCH IN THE FORM OF A VINE, the three leaves decorated with bottle-green enamel and applied with a row of cushion-shaped diamonds to form the stems, with the baroque-pearls at intervals simulating fruit

227 A DIAMOND PENDANT IN THE FORM OF AN OPEN ROSETTE, pierced and pavé-set with circular-cut stones with the largest stone at the centre, and supporting a tapering pendant similarly-set and fringed with smaller diamonds between two larger stones collet-set on knifewires, on a platinum chain necklace

228 A VICTORIAN PEARL AND DIAMOND BROOCH, oval-shaped with three baroque-pearls set to represent acorns, the cups and leaves pavé-set with cushion-shaped diamonds and with another pearl similarly-set as a drop below

[SEE ILLUSTRATION ON PAGE 18]

229 AN ATTRACTIVE VICTORIAN DIAMOND BROOCH IN THE FORM OF A PANSY, the leaves pavé-set with cushion-shaped diamonds, with the larger oblong sapphire collet-set at the centre

[SEE ILLUSTRATION ON PAGE 18]

The Property of Mrs. Ernest S. Kleinwort, M.B.C., J.P.

230 AN IMPORTANT CUSHION-SHAPED RUBY OF EXCEPTIONAL CLARITY AND BRILLIANCE SET SOLITAIRE AS A RING, THE STEPPED SHOULDERS SET WITH BAGUETTE DIAMONDS

** the ruby weighs 12.52 cts.
*

The Property of a Lady of Title

231 A GOLD CIGARETTE CASE, the lid in a reticulated design enclosing a Tughra and set with rose and cushion-shaped stones, $4\frac{1}{8}$ ins. by $2\frac{7}{8}$ ins.

232 A DIAMOND BROOCH in the form of a simple knot motif, pierced and pavé-set with circular-cut stones with baguette and keystone-shaped stones at the centre and a fringe of baguette-diamond drops, each tipped with a single pear-shaped stone, suspended below

233 A SAPPHIRE, EMERALD AND DIAMOND BROOCH in a simple design of paired elliptical motifs, each with a step-cut emerald, a circular-cut diamond and a circular-cut sapphire mounted in its open centre, within a border of smaller circular-cut diamonds

234 A GOLD, RUBY AND DIAMOND COCKTAIL RING, the large oblong bezel collet-set with three circular-cut diamonds in a diagonal row on a ground of small pavé-set rubies, the pierced shoulders with scroll motifs pavé-set with circular-cut diamonds

235 A LARGE STEP-CUT SAPPHIRE MOUNTED AS A RING, the openwork shoulders in a simple garland design set with circular and baguette-cut diamonds

236 AN IMPORTANT TWO-STONE CROSS-OVER RING, the two larger stones collet-set diagonally between pavé-set shoulders

237 A LARGE CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING

238 AN IMPORTANT EMERALD-CUT DIAMOND MOUNTED AS A RING between stepped shoulders set with small square-cut stones

239 A RUBY, PEARL AND DIAMOND BRACELET in the form of a curved platinum band, hinged and sprung, the plume like terminals pierced and pavé-set with circular-cut diamonds and centred by cabochon rubies and baroque pearls

240 AN IMPORTANT STEP-CUT DIAMOND MOUNTED AS A RING in a simple openwork mount

241 A CIRCULAR-CUT DIAMOND CLAW-SET AS A RING with a reeded shank

242 AN ATTRACTIVE PAIR OF DIAMOND PENDENT EARRINGS, in girandole style pierced in an openwork scroll design and pavé-set with circular and baguette-cut stones with four larger circular-cut stones suspended below as drops and another as a surmount (2)

[SEE ILLUSTRATION ON PAGE 19]

243 A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS, each in the form of a stylized tulip motif pavé-set with circular and baguette-cut diamonds, with the larger cabochon sapphire as a centre, and suspended from a similarly-set tapered chain (2)

244 AN ATTRACTIVE SAPPHIRE AND DIAMOND DRESS RING, the larger sapphire of elongated cushion-shape mounted between wide shoulders pavé-set with bands of circular and baguette diamonds

245 AN IMPORTANT PAIR OF DIAMOND PENDENT EARRINGS, each composed of a larger stone suspended from a smaller one (2)

246 AN UNUSUAL EMERALD AND DIAMOND COCKTAIL RING OF ATTRACTIVE QUALITY, the square-cut emerald mounted diagonally with a diamond of similar size and two scroll motifs pavé-set with baguette diamonds

[SEE ILLUSTRATION ON PAGE 20]

247 AN IMPORTANT PAIR OF DIAMOND SINGLE-STONE EARSTUDS (2)

248 AN IMPORTANT DIAMOND FLEXIBLE BRACELET in a design of open buckle motifs alternating with columnar links, the whole pavé-set with circular and baguette-cut stones, with larger circular-cut stones at intervals, *safety-chain*

249 A DIAMOND FLEXIBLE BRACELET MATCHING THE PRECEDING LOT IN DESIGN, SIZE AND QUALITY

250 AN UNUSUAL DIAMOND RUBY AND EMERALD DRESS RING set with two five-stone rows of circular-cut diamonds, cabochon rubies and emeralds, with borders of small circular-cut diamonds and a row of baguettes at each side

251 AN IMPORTANT SAPPHIRE AND DIAMOND NECKLACE in a simple design of ruched ribbon pavé-set with baguette diamonds with a row of calibré-cut sapphires running along its centre

252 AN IMPORTANT CIRCULAR-CUT DIAMOND OF AN INTERESTING PALE ROSE TINT MOUNTED AS A RING

253 AN IMPORTANT CIRCULAR-CUT DIAMOND OF ATTRACTIVE COLOUR AND PURITY SET SOLITAIRE AS A RING

254 AN IMPORTANT DIAMOND NECKLACE, the front in the form of a continuous band of baguette-cut stones with a deep fringe of collet-set diamonds below, the looped sides pavé-set the back in the form of a chain of collet-set circular-cut stones

[SEE ILLUSTRATION ON PAGE 19]

255 A VERY ATTRACTIVE EMERALD AND DIAMOND NECK-
LACE in the form of a chain of circular and baguette-cut diamonds with
plain and melon-shaped emerald beads at intervals, the festooned front
supporting a pear-shaped carved emerald as a pendant

[SEE ILLUSTRATION ON PAGE 20]

END OF SALE

The next Sale of Jewels will be held on January 27th, 1972

RECEIVED

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LIBRARY, M.M.A.

SOTHEBY & CO.

34/35, New Bond Street, London, W.1.

Sale of

IMPORTANT JEWELS

Thursday, 9th December, 1971.

PRICE LIST

Lot		£	Lot		£
1	Urbach	50.00	34	Farquar	170.00
2	Imobersteg, Dr. M.	17.00	35	Farquar	70.00
3	Graus	90.00	36	Ann Bloom Antiques	65.00
4	Lewis, M.D.S.	75.00	37	Phillips, S.J.	130.00
5	Lubliner	65.00	38	Phillips, S.J.	115.00
6	Graus	70.00	39	Seymour	60.00
7	Silver, B.	130.00	40	Silver, B.	70.00
8	Lubliner	85.00	41	Lubliner	85.00
9	Silver, B.	60.00	42	Hilder	90.00
10	Levine	80.00	43	Pattin	140.00
11	Seymour, M.	150.00	44	Levine	100.00
12	Graus	380.00	45	Woollett	65.00
13	Feinmesser	30.00	46	Seymour	70.00
14	Silver, B.	190.00	47	Rotenberg	70.00
15	Silver, B.	80.00	48	Richard, Mrs. E.F.	70.00
16	Levy, H.	140.00	49	Woollett	120.00
17	Levy, H.	135.00	50	Kay, H.	120.00
18	Fisher	75.00	51	Wainwright	125.00
19	Farquar	190.00	52	Bostock, A.C.	65.00
20	Silver, B.	55.00	53	Kennedy	125.00
21	Graus	80.00	54	Silver, E.	190.00
22	Urbach	58.00	55	Jacobson	130.00
23	McKay	360.00	56	Seymour	70.00
24	Levine	48.00	57	Pattin	190.00
25	Lubliner	58.00	58	Feinmesser	68.00
26	Seymour, M.	65.00	59	Blosse, L.	160.00
27	Harris, S.H.	280.00	60	Lubliner	210.00
28	Doris, E.M.	60.00	61	Seymour	165.00
29	Rotenberg	920.00	62	Lapidus	125.00
30	Heath, D.	28.00	63	Heath, D.	28.00
31	Silver, B.	150.00	64	Poole, P.	60.00
32	Farquar	140.00	65	Poole, P.	120.00
33	Graus	130.00	66	Fisher	210.00

Lot		£
67	Marquardt, Dr.	250.00
68	Graus	90.00
69	Ullmann, A.	260.00
70	Jacobson	130.00
71	Stelman	150.00
72	Wainwright	250.00
73	Seymour	100.00
74	Farquar	200.00
75	Farquar	260.00
76	Dobrik, L.	68.00
77	Lubliner	85.00
78	Dobrik, L.	150.00
79	Kashani	400.00
80	Lyons, B.	1150.00
81	Rotenberg	250.00
82	Lyons, B.	420.00
83	Harris, S.H.	600.00
84	Jacobson	460.00
85	Farquar	850.00
86	Silver, B.	250.00
87	Lubliner	500.00
88	Dobrick, L.	380.00
89	Silver, E.	80.00
90	Ullmann, A.	90.00
91	Silver, B.	440.00
92	Seymour	550.00
93	Pratt	290.00
94	Timpson	320.00
95	Duncan	480.00
96	Pattin	520.00
97	Urbach	52.00
98	Farquar	105.00
99	Timpson	65.00
100	Timpson	95.00
101	Teper	75.00
102	Gruickshank	420.00
103	Rotenberg	175.00
104	Graus	200.00
105	Lubliner	200.00
106	Lubliner	360.00
107	Jameson	105.00
108	Jameson	320.00
109	Duly	360.00
110	Lubliner	350.00
111	Seymour	480.00
112	Jacobson	105.00

Lot		£
113	Dobrik	280.00
114	Farquar	820.00
115	Lubliner	200.00
116	Pringle	480.00
117	Pringle	500.00
118	Timpson	580.00
119	Jacobson	360.00
120	Wainwright	58.00
121	Seymour	320.00
122	Seymour	600.00
123	Bentley & Co.	520.00
124	Imobersteg, Dr. M.	250.00
125	de Metter	210.00
126	Silver, B.	360.00
127	Seymour	70.00
128	Tessier	680.00
129	Crawford, W.H.	190.00
130	Jameson	240.00
131	Seymour	680.00
132	Seymour	550.00
133	Lubliner	600.00
134	Harris, S.H.	620.00
135	Tessier	680.00
136	Seymour	880.00
137	Doris, E.M.	85.00
138	Urbach	85.00
139	Poole, P.	110.00
140	Lubliner	105.00
141	Lapidus	40.00
142	Poole, P.	120.00
143	Silver, B.	130.00
144	Dobrik	290.00
145	Seymour	300.00
146	Jameson	290.00
147	Lubliner	340.00
148	Harris, S.H.	750.00
149	Fisher	480.00
150	Lubliner	750.00
151	Silver, E.	980.00
152	Seymour	160.00
153	Harris, S.H.	880.00
154	Duly	650.00
155	Wilkes, Miss M.J.	880.00
156	Lowy, Mrs.	1250.00
157	Lubliner	650.00
158	Seymour	1850.00

Lot		£
159	Farquar	3200.00
160	Farquar	3800.00
161	Djavadi, M.	1200.00
162	Schneider	1050.00
163	Smookler	380.00
164	Lewis, A.	270.00
165	Urbach	170.00
166	Lewis, A.	180.00
167	Lewis, A.	180.00
168	Silver, B.	240.00
169	Graus	85.00
170	Lubliner	60.00
171	Graus	170.00
172	Graus	260.00
173	Dobrik	38.00
174	Farquar	65.00
175	Lewis, A.	85.00
176	Seymour	80.00
177	Levine	140.00
178	Tom	145.00
179	Lubliner	120.00
180	Lubliner	140.00
181	Lubliner	270.00
182	Jameson	75.00
183	Music	320.00
184	Dobrik	320.00
185	Bentley & Co.	200.00
186	Dobrik	55.00
187	Seymour	60.00
188	Hay, Mrs. S.	360.00
189	Jacobson	400.00
190	Farquar	100.00
191	Farquar	120.00
192	Jacobson	130.00
193	Lubliner	220.00
194	Levine	480.00
195	Tom	460.00
196	Lubliner	480.00
197	Seymour	250.00
198	Weber, L.	800.00
199	Seymour	230.00
200	Dobrik	200.00
201	Dobrik	850.00
202	Gourdomichalis, Mrs.	2600.00
203	Spink	2400.00
204	Urbach	80.00

Lot		£
205	Levine	140.00
206	Silver, B.	50.00
207	Silver, B.	80.00
208	Silver, B.	100.00
209	Urbach	120.00
210	Silver, E.	45.00
211	Dobrik	80.00
212	Lewis, A.	80.00
213	Lubliner	115.00
214	Dobrik	260.00
215	Bentley & Co.	250.00
216	Seymour	340.00
217	Drager	900.00
218	Drager	880.00
219	Drager	920.00
220	Dobrik	750.00
221	Lubliner	1250.00
222	Duly	1550.00
223	Lubliner	4800.00
224	Graus	140.00
225	Farquar	550.00
226	Graus	250.00
227	Fisher	480.00
228	Levine	700.00
229	Seymour	950.00
230	Seymour	16500.00
231	Ullmann	440.00
232	Lubliner	400.00
233	Farquar	460.00
234	Lubliner	1100.00
235	Rotenberg	650.00
236	Lowy, Mrs.	2700.00
237	Kleinman	2100.00
238	Lubliner	1400.00
239	Fisher	450.00
240	Abram, M.	1750.00
241	Withdrawn	
242	Seymour	1400.00
243	Matthews, C.	3000.00
244	Matthews, C.	1900.00
245	Music	2500.00
246	Bentley & Co.	1250.00
247	Lowy, Mrs.	2800.00
248	Farquar	1900.00
249	Farquar	2400.00
250	Farquar	1500.00

Lot		£
251	Seymour	980.00
252	Withdrawn	
253	Withdrawn	
254	Seymour	1650.00
255	Harris, S.H.	8500.00

£140,596.00

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In accordance with Clause 3 of our Standard Conditions of Sale lots can be offered to reserves, thus giving the seller the right to bid either personally or through any one (who may be the auctioneer). The above list may include prices under this heading.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN
1744

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924—1971